

## Shivela Middle School Band Accessory List – Woodwinds

	<b>ALL BANDS</b>	<b>BEGINNING BAND</b>	<b>CADET BAND</b>	<b>INTERMEDIATE BAND</b>	<b>SYMPHONIC BAND</b>
<b>EVERYONE</b>	<ul style="list-style-type: none"> <li>• ½" black 3-ring binder with at least 5 plastic paper holders</li> <li>• Music stand for home</li> <li>• Metronome for home (can be a phone app)</li> <li>• Tuner (for Symphonic &amp; Intermediate Bands only – can be a phone app)</li> <li>• Name tag for instrument case</li> </ul>	Book - Sound Innovations for Concert Band Book 1 for your instrument	Book - Sound Innovations for Concert Band Book 1 for your instrument	<ul style="list-style-type: none"> <li>• Sound Innovations for Concert Band Book 1 for your instrument</li> <li>• S. I. Ensemble Development for Young Concert Band for your instrument</li> <li>• S. I. for Concert Band Book 2 for your instrument</li> </ul>	<ul style="list-style-type: none"> <li>• Sound Innovations for Concert Band Book 2 for your instrument</li> <li>• Sound Innovations Ensemble Development for Young Concert Band for your instrument</li> </ul>
<b>FLUTE</b>	<ul style="list-style-type: none"> <li>• Silk, microfiber or cotton swab (No felt swabs)</li> <li>• Cleaning rod (wood or plastic is better than metal)</li> </ul>	Nothing more required	Nothing more required	Nothing more required	Intermediate instrument recommended (with solid silver head joint and body, open holes and B foot)
<b>OBOE</b>	<ul style="list-style-type: none"> <li>• Silk or microfiber swab, or cotton swab with a tail (No felt swabs)</li> <li>• Reed case for at least 3 reeds</li> <li>• Small plastic container for water (pill bottle-sized)</li> <li>• Cork Grease</li> </ul>	3 medium-soft reeds at all times  Private instruction recommended	3 medium-soft reeds at all times  Private instruction recommended	3 medium reeds at all times  Private instruction recommended	3 medium reeds at all times  Private instruction recommended
<b>BASSOON</b>	<ul style="list-style-type: none"> <li>• Silk or microfiber swab, or large cotton &amp; small cotton swabs (no felt swabs)</li> <li>• Reed case for at least 3 reeds</li> <li>• Small plastic container for water (pill bottle-sized)</li> <li>• Cork grease</li> </ul>	3 medium-soft reeds at all times  Private instruction recommended	3 medium-soft reeds at all times  Private instruction recommended	3 medium reeds at all times  Private instruction recommended	3 medium reeds at all times  Private instruction recommended
<b>CLARINET BASS CLARINET</b>	<ul style="list-style-type: none"> <li>• Four usable reeds AT ALL TIMES – details to the right</li> <li>• Silk or microfiber swab with a covered weight is best. Cotton is okay. (No felt swabs)</li> <li>• Reed guard for at least 4 reeds</li> <li>• Cork grease</li> </ul>	<ul style="list-style-type: none"> <li>• Four #2.5 Vandoren Traditional reeds (#3 Rico, Royal or Mitchell Lurie okay)</li> <li>• Fobes Debut, Hite Premier, Vandoren M30-Series 13, or 5RV-Lyre mouthpiece</li> <li>• Mouthpiece patches highly recommended</li> </ul>	<ul style="list-style-type: none"> <li>• Four #2.5 Vandoren Traditional reeds (#3 Rico, Royal or Mitchell Lurie okay)</li> <li>• Fobes Debut, Hite Premier, Vandoren M30-Series 13, or 5RV-Lyre mouthpiece</li> <li>• Mouthpiece patches highly recommended</li> </ul>	<ul style="list-style-type: none"> <li>• Four #3 Vandoren Traditional reeds (#3.5 Mitchell Lurie or Royal okay)</li> <li>• Fobes Debut, Hite Premier, Vandoren M30-Series 13, or 5RV-Lyre mouthpiece</li> </ul>	<ul style="list-style-type: none"> <li>• Four #3.5 Vandoren Traditional reeds (#4 Mitchell Lurie or Royal okay)</li> <li>• Fobes Debut, Hite Premier, Vandoren M30-Series 13, or 5RV-Lyre mouthpiece</li> </ul>
<b>ALTO SAX TENOR SAX BARITONE SAX</b>	<ul style="list-style-type: none"> <li>• Four usable reeds AT ALL TIMES – details to the right</li> <li>• Silk or microfiber swab with a covered weight is best. Cotton is okay. (No felt swabs or fuzzy sticks)</li> <li>• Reed guard for at least 4 reeds</li> <li>• Cork grease</li> </ul>	<ul style="list-style-type: none"> <li>• Four #2 Vandoren Traditional reeds (#2.5 Rico, Royal or Mitchell Lurie okay)</li> <li>• Yamaha 4C, Selmer C-star or Rousseau 4R mouthpiece</li> <li>• Mouthpiece patches highly recommended</li> </ul>	<ul style="list-style-type: none"> <li>• Four #2.5 Vandoren Traditional reeds (#3 Rico, Royal or Mitchell Lurie okay)</li> <li>• Yamaha 4C, Selmer C-star or Rousseau 4R mouthpiece</li> <li>• Mouthpiece patches highly recommended</li> </ul>	<ul style="list-style-type: none"> <li>• Four #3 Vandoren Traditional reeds (#3.5 Mitchell Lurie or Royal okay okay)</li> <li>• Yamaha 4C (5C for baritone sax), Selmer C-star or Rousseau 4R mouthpiece</li> </ul>	<ul style="list-style-type: none"> <li>• Four #3 Vandoren Traditional reeds (#3.5 Mitchell Lurie or Royal okay okay)</li> <li>• Yamaha 4C (5C for baritone sax), Selmer C-star or Rousseau 4R mouthpiece</li> </ul>